CENTRAL UNIVERSITY OF VENEZUELA
Academic Vice-Rectorate
Central Curriculum Commission
Central Coordination of Undergraduate Studies

VICERRECTORADO ACADEMICO

Date:	**REGISTRATION OF COURSES**	RESPONSIBLE OF REGISTRATION:

AREA OF KNOWLEDGE	SUB-AREA	UNDERGRADUATE	POSTGRADUATE
BASIC SCIENCES			
ECONOMICS AND SOCIAL SCIENCES			
HEALTH SCIENCES			
INGINEERING, ARCHITECTURE AND TECHNOLOGY		X	
EDUCATION SCIENCES			
HUMANITIES AND ARTS			
AGRICULTURAL AND SEA SCIENCES			
MILITARY ARTS AND SCIENCES			
SAFETY AND CIVIL PROTECTION			
INTERDISCIPLINARY			
OTHERS			

ADSCRIPTION OR BRANCH (ES):

FACULTY	ARCHITECTURE AND URBANISM
SCHOOL	ARCHITECTURE
INSTITUTE	
DEPARTMENT	HISTORY SECTOR
OTHERS	

COURSE:

NAME	HISTORY OF ARCHITECTURE I (85)
CODE	6016
EXECUTIVE UNIT	
CLASSIFICATION	COMPULSORY / THEORETICAL - PRACTICAL
APPROVAL DATE	
UPDATE DATE	
CREDIT UNITS	TWO (2)
HOURS/WEEK	TWO (2)
REGIMEN	SEMI-ANNUAL
ACADEMIC PERIODS	REGULAR
REQUIREMENTS	NONE
PROFESSOR	

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LEARNING OBJECTIVES

Distinguish and relate the principal processes occurred on the occidental architecture development since ancient times until the 15th century, analysing them temporary and geographically from a global historical perspective.

CONTENTS

1) INTRODUCTION
Presentation, guidelines for organization and functioning. Some historiographical concepts and historical approaches. Course program.

2) POLIS AND GREEK ARCHITECURE
Architecture on Minoan and Mycenae cultures. City and architecture on Greece. Building types and construction systems. Hellenistic culture and Greek expansion.
Objective: Analyse the formation process of the classic Greek culture, henceforth constructive and urban experiences of Minoan and Mycenae cultures in the Aegean Sea.

3) ARCHITECTURE AND URBANISM IN ROME
Roman civilization: public and domestic architecture. Urban development in Rome and parallel territorial expansion to the process.
Objective: Value compositional, technical and figurative contributions of Roman civilization expressed on its architecture and urbanism since Republic until Constantine.

4) PALEOCHRISTIAN AND BYZANTINE ARCHITECTURE
Three distinctive periods on paleochristian architecture. Byzantine culture and religious messages: new figurative languages and spatial complexity.
Objective: Characterize the establishment of new typologies for Christian cult and changes of spatial covering, and the byzantine breakdown with roman tradition.

5) ISLAMIC CITY AND ITS ARCHITECTURE
Islamic architecture diffusion and its new building typologies in conquered territories, Islamic cities characteristics and contrast with Greek-Roman city.
Objective: Value Islamic architecture and urbanism on Middle East and ancient Roman territories, developed from commercial activities and cult.

6) PRE-ROMANESQUE AND ROMANESQUE ARCHITECTURE
In National States, Feudalism and Church contexts, development of pre-Romanesque and Romanesque religious typologies, in light of social and cult requirements, and the city.
Objective: Highlight features and contributions, fundamental of encompassing experience European Romanesque, medieval cities formation and roll of monastic orders.

7) GOTHIC ARCHITECTURE
Emergence of Gothic architecture and the Monarchy-Church relation. Spatial and technological particularities, the innovations and its diffusion.
Objective: Characterize punctual gothic experience, "technological revolution" and different national adoptions and transformations, the roll of the religious building at the city.

8) ARCHITECTONIC RENAISSANCE CONTEXT
Renaissance phenomena in Florence and Rome, the treaty and work of Brunelleschi, Alberti and Bramante, their influence on building and urban processes.
Objective: Value the significance of the roll of the architect and the treatise writer on Renaissance, and the development of architecture and urbanism on principal expressions and exponents.

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9) HUMANIST LANGUAGE CRISIS
Renaissance crisis manifest on mannerist complexity, Michelangelo manifestations in Rome, the mannerist assimilation in the Veneto and the A. Palladio work.
Objective: Analyse renaissance universality problems and its expression on Michelangelo, Raphael and Romano works, as well as the particular Palladian answer.

10) URBANISATION AND BAROQUE ARCHITECTURE
Counter-Reformation and Council of Trent and its influence on the urban and architectonical features in Rome of the 16th and 17th centuries, the contributions of Bernini and Borromini.
Objective: Identify conceptual fundaments of the Counter-Reformation and it influence on religious architecture, particular features of the baroque palace and the city.

11) ILLUSTRATION PERIOD ARCHITECTURE
Revolutionary architecture and dismantling of Vitruvian tradition, rationalism, relativism and back to nature. In France: Boulleé, Ledowc, Lequeu.
Objective: Characterize illustration period architecture and work of its principal exponents in France: E. L. Boulleé, C. N. Ledoux, J. J. Lequeu.

12) INDUSTRIAL REVOLUTION 19th CENTURY
Urban management problems, architectonic and technologic transformations, Universal Expositions and Steel Architecture, Chicago School, Arts & Crafts.
Objective: Highlight multiplicity of phenomenon that occurring in this century and its influence on urban and architectonic transformations.

13) ARTISTIC FOREFRONTS OF THE 20th CENTURY
Artistic proposals which influence on architecture: Futuristic, Cubists, Expressionists, Suprematists, Constructivist, Neoplastic, Dadaists,.
Objective: Value forefronts experiences in relation to changes on art work, its technical reproducibility and its perception in the metropolitan context.

14) INITIAL FEATURES OF THE MODERNITY
Modernity prefaces on Secession proposals, O. Wagner and A. Loos, the Werkbund and P. Behrens, T. Garnier and A. Perret.
Objective: Identify diverse strands of aperture that converge in conformation of architectural modernity in Europe since the late 19th century.

15) ARCHITECTURE IN THE FIRST HALF OF THE 20TH CENTURY
Modernity and its contradictions on the works of architects F. Ll Wright, W. Gropius, Mies Van der Rohe and Le Corbusier.
Objective: Outline the most important manifestations of modern architecture and the contradictory dialectic present on the contributions of the named "Masters".

INSTRUCTIONAL STRATEGIES

Employment of formal technics (didactic expositions with visual support – acetates and slides-), combined with non-formal technics (weekly panel, debates, discussions), stimulating the self-study and deepening on the part of the students.

EVALUATION

-Previous readings to each class: WEEKLY issue of ANALYTIC WRITING no longer to one (1) handwritten page, with bibliography and glossary with three (3) architectonic terms (30%)

-DEBATES (10%)

-MANDATORY WEEKLY PANEL PER TEAM (10%)

-SECTORIAL EXAM (40%)

-PUNCTUAL AND REGULAR ATTENDANCE, ACTIVE PARTICIPATION (10%). Non-attendance up to twenty-five percent (25%) of the total number of classes will mean the loss of the course.

TEXTBOOKS (If possible, according to contents)

Benévolo, L. (1979). Introducción a la arquitectura. Madrid: Blume
Benévolo, L. (1982). Diseño de la Ciudad (t. 2-5). Barcelona: Gili
Castro, A. (1996). Historia de la construcción arquitectónica. Barcelona: Universitat Politécnica de Catalunya
Chueca Goitia, F. (1970). Breve Historia del Urbanismo. Madrid: Alianza
Chueca Goitia, F. (1985). Historia de la Arquitectura Occidenteal (X Vol.) Madrid: Dossat
Furneaux, R (1994). La Arquitectura Occidental Breve Historia. Barcelona: Destino
Gympek, J. (1996). Historia de la arquitectura de la Antigüedad a nuestros días. Hong Kong: Koneina
Hitchcock, H. R. (Introducción). (1967). Historia de la arquitectura. México: Ravasa
Kosto, S. (1988). Historia de la Arquitectura (3 Vol.). Madrid: Alianza Forma
López Villa, M. (1994). Construcción de un modelo de estudios universitarios supervisados para la enseñanza de la historia de la arquitectura. Caracas: FAU, UCV (mimeo)
Martín, J. (1981). Historia de la arquitectura. Madrid: Gredos
Michel, O. (Director). (1988). La arquitectura del mundo islámico su historia y su significado social. Madrid: Alianza
Mumford, L. (1979). La ciudad en su historia, sus orígenes, sus transformaciones y perspectivas (2 Vol.) Buenos Aires: Infinito
Mulles, W. Y Vogel, G. Atlas de Arquitectura (2 Vol). Madrid: Alianza
Norberg Schilz, C. (1999). Arquitectura Occidental. Barcelona: Gilli
Norwich, J. (Director) (1981), Gran Arquitectura del Mundo. Madrid: Blume
Patena, L. (1997). Historia de la arquitectura (Antología Crítica). Madrid: Celeste
Pevsner, N. (1983). Esquema de la arquitectura europea. Buenos Aires: Infinito
Sica, P. (1977). La imagen de la ciudad. De Esparta a Las Vegas, Barcelona: Gilli